

Inna Bogachinskaya was born in Moscow. But later her parents moved to Odessa where she lived before emigration to the USA in 1979. She graduated from the Department of the English philology of the Odessa State University. She has been a journalist for many years working for the newspaper “Vechernyaya Odessa”. Her articles were published also in the national press. Her poems were first published in the famous Soviet magazine “Ogonyok” in 1977. Since that time her poetry was published in the local press as well.

Her poetry as well as her essays were published in the Russian press in the USA. In 1991 Inna was named a Poet of the Year in New York where she has been residing since 1979. In the same year the Year-book of Britannica called her “one of the most established Russian poets-in-exile”. An article on Inna Bogachinskaya's creative works was published in the "Dictionary of Russian Women Writers" (Connecticut - London, 1994). According to this article, "Bogachinskaya writes in a post-Futurist and post-Ego-futurist manner, ascribing great significance to juxtaposing her lyrical heroine to the mob, resistance to the challenge of the mob's animosity. Her poetry should be of special interest to students of the post-Severianin Russian tradition, as well as to those interested in totally unexpected adaptations of Tsvetaeva's images, themes and poetic style".

Inna Bogachinskaya was the Editor-in-Chief of the Russian magazine “Family Consultant” published in New York. She also used to host the program “Svecha gorela na stole” on the Russian radio WMNB. Inna is the author of 4 books of poetry and prose: “STIKHiYA” (“Elements”), “Podteksti” (“Implied Messages”), “V Chetvyortom Izmerenii” (“In the Fourth Dimension”), "Perevod s Kosmicheskogo" (“Interpreting the Cosmic”).



Lately the works of Inna Bogachinskaya became a subject of an intense literary research and were included in the programs of Contemporary Literature in different Universities both in Russia and in Ukraine. There was a thesis written based on this research called “A Man and Time in the Works of Inna Bogachinskaya” by the graduate student of the Odessa University. A literary critic from Philadelphia Viktor Finkel included an extensive study on her works in his book “Poeti Rubeja” (“Poets of the Border”, 1999). A countless amount of articles published all over the world were dedicated both to her creative activity and to the interviews with her. University Professors gave a number of talks in Odessa at the International Literary Conferences on different aspects of Inna’s creative work. Everybody especially stresses her “power over the words”, her high level of intellect, her philosophical sophistication, her involvement in the global events, her very humanistic message to the people on Earth. And also that she has a very unique “voice” in poetry which is recognizable among others. Currently, there are several students in Russia and Ukraine who made her poetry and prose subjects of their research and thesis. All of them agree that her contribution to the contemporary literature is very significant.

Inna is always a guest of honor in Moscow and Odessa where her poetry readings attract large audiences. Besides her very expressive poetry which resonates with practically any audience, she is very artistic and have a very special way of reciting her poems, which reaches everybody.

Inna works as a court interpreter in New York and she also covers Russian America writing articles for a newspaper “Emigrant” which is published in Germany for the Russian community in the whole world.